

Be 'Wise' Elder Tells Conference

by Dave Thomas
Daily Universe Writer

the commandments of God not restraints—except from the membership of the Young Men's Union, Church of Jesus Christ of Latter-day Saints, to obey the commandments and set an example for the world to follow.

Elder George Q. Morris, Elder of Council of Twelve Apostles, and visiting president at stake conference Saturday and Sunday.

He claims that there is a choice between two paths, the path of wisdom and the path of folly. "It is the duty of all men to honestly seek the truth and thus join the Church as Christ teaches, become a laborer of the chosen people," he said.

Speaking at the Sunday morning session, the apostle stated "everything we do in the name of God cannot help but give us wisdom and make us free to God."

He defined wisdom as being the result of experience and "become he knows all things, God, truth," he said.

He defined true success as being to live without the gospel of Christ, he added.

Sunday sessions included the Young Men meeting and the Young Women meeting. Responsibilities and obligations and opportunities of the priesthood were discussed for the meeting.

The conference's last session conducted Sunday evening was Mutual Improvement Association.

Like President Antone K. Maeser, recently returned from the USSR, asked the conference-goers to guard their lives and freedom and be thankful to the country they live in.

Conference speakers included stake presidency members Farnsworth and Daniel Bell.

Assistant Farnsworth commended life to writing a freshman. He said that too often we see the example of men in the world and the book of the scriptures, for the power of our problems.

Assistant Bushnell urged discipline and morality among student membership of the church and asked them to stay away from temptations and receive the power of prayer in their lives. It is through the power of prayer, he remarked, that the greatest goods are accomplished.

Los to Appear Day, Saturday

Hi-Lo's, male vocal quartet will furnish intermission entertainment for the Homecoming on both Friday and Saturday nights.

Daily Universe previously reported that they would appear Friday night only. This was false information given over by the Homecoming committee in an effort to sell tickets to the student body for Friday night dance.

Ticket prices are \$2 a couple, go on sale today in four sections. Dances are Friday at 8:30 p.m. in the Fieldhouse and Saturday at 8:30 p.m. in the Fieldhouse and Social Hall.

Mail release

VOICE OF THE BRIGHAM YOUNG UNIVERSITY COMMUNITY

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Monday, November 3, 1958

Provo, Utah

36

Campus Receives Statue Of Early Academy Head To Grace University Quad

A heroic-sized statue of Dr. Karl G. Maeser, early head of Brigham Young Academy, which later became Brigham Young University, will be dedicated and unveiled at ceremonies Friday at 10 a.m. in the Smith Fieldhouse.

The statue is a gift of the Nicholas G. Morgan Foundation and will be presented to the University officially by Morgan.

Its creator, Ortho R. Fairbanks, noted young Utah sculptor, also will speak. He is a grandson of the late John B. Fairbanks, pioneer Utah artist.

Fairbanks, who was born and reared in Salt Lake City, is an alumnus of BYU and University of Utah.

The ceremonies will also include dedication of Helaman Halls, new residences for men at BYU constructed at a cost of \$5.5 million. They include five residence halls and a central dining and administration building.

Statue is Unveiled

After the meeting in the Fieldhouse, the audience will move to the front of the Carl F. Eyring Physical Science Center for the unveiling of the statue. It will stand a block of white marble, four feet square and five feet high, which was cut from a same quarry from which the stone was taken for the Lincoln Memorial in Washington, D.C.

The Nicholas G. Morgan Foundation was established about five years ago "to help people keep in mind the achievements of great men and women and their contributions to the growth and development of the population of our state."

Morgan said that his mother was a student under Dr. Maeser, and she will be remembered in the Maeser project. He has erected a metal plate attached to the pedestal upon which will be inscribed:

"Erected in loving remembrance of Helen M. Morgan, my mother, who was a student of Karl G. Maeser in the old 20th Ward School."

Statue Suggested

Morgan said he made the statue a project of the Foundation as a result of a suggestion of Bryn S. Hinckley. Morgan explained that he attended a devotional exercise in 1955 at which Hinckley said, "I hope to live to see the day when a heroic statue in bronze of my beloved teacher and friend Karl G. Maeser is erected on this campus."

Brigham Young University was established by a deed of trust executed by President Brigham Young of the Church of Jesus Christ of Latter-day Saints on Oct. 16, 1875. In April, 1876, he called Dr. Maeser, a convert to the LDS Church from Germany, to his office and asked him to establish a church school in Provo.

MAESER MEMORIAL.—Nicholas G. Morgan and sculptor Ortho R. Fairbanks inspect the heroic bronze statue of Karl G. Maeser which will be unveiled in front of the Eyring Science Center at 10 a.m.

Hit Comedy Opens Run Wednesday

by Jackie Richardson
Daily Universe Writer

"George Washington Slept Here," a hit comedy by Moss Hart and George S. Kaufman, will be the offering of the Brigham Young University Theatre during Homecoming Week.

The Joseph Smith Auditorium is the location of the performances which will begin at 8:15 p.m. on Wednesday, Thursday and Saturday and at 8:30 p.m. on Friday.

The play tells the story of a man who wants to get away from the tensions of city life and buys a run-down farmhouse where George Washington supposedly slept one night.

Converting the shambles into a livable home and the resulting stampede to the "cradle of liberty" by tourists combine to make many comical situations.

Special features of the play are the scenery and the properties required.

Converting a dilapidated colonial mansion into the country home of a modern city family in ten minutes is the problem facing stage designer Bob Struthers.

The set must show renovation from a broken-down farm house to a comfortable, stylish suburban home and back again in each performance. The characters must also be able to "raise hell" on the set each night and still have a set the following night.

The largest number of unusual properties since a 1953 production have to be collected for "George Washington." Some of these are a rusty plow, and old-fashioned hand-powered lawn mower, a horse collar and a wagon wheel.

Charles Ryan and Martha Christensen are seen as the Fulers, who buy the shrine. Diane Markham plays Madea, their daughter. Roger Jordan plays Uncle Stanley who claims to have a fortune but is living off the set.

THE REPUBLICANS in Tuesday's elections.

LITTLE ROCK, Ark.—Gov. Orval E. Faubus was described Sunday as a "valuable enemy" by Roy Wilkins, executive secretary of the National Association for the Advancement of Colored People. The New York Negro said Faubus had aided in many ways in clarifying the segregation issue.

MOSCOW.—Boris Pasternak, Nobel prize-winning novelist who is fighting to stay in Russia despite demands for his exile, is not feeling well and must take a rest, his wife said Sunday night.

GENEVA.—Western hopes for progress in the nuclear talks with Russia were high Sunday despite the disagreement over the duration of the projected ban on nuclear weapons tests.

the hoped-for income from the tourist attracting farm. Mr. Kimber, the caretaker, is played by Fred Dixon.

Others in the cast include Fred Adams as Clayton Evans, Janet Christensen as Hester, Judith B. Olafson as Rena, Marilyn Cunningham as Mrs. Douglas, Tom Macaulay as Prescott, Ron Olafson as Steve, Elisea Blake as Katie, Ray DeSpain as Leggett, Paul Pearson as Tommy, Carma Nichols as Sue and Jean Leavitt as Marian Wilcox.

Dr. Harold I. Hansen, chairman of the Department of Speech and Dramatic Arts, is the director of the play. The painting is under the direction of Charles Henson, and Dorothy Whittaker is in charge of costumes.

Week's Event Schedule Given

The following is a schedule of activities for "Mirrors of Years," Homecoming, 1958.

10 a.m.—Assembly, "My Bonnie Lassie," in Fieldhouse.
8:15 p.m.—Play, "George Washington Slept Here," in J.S. Auditorium.

Thursday
8 p.m.—Trio-quartet contest in Fieldhouse.
8:15 p.m.—Play, "George Washington Slept Here," in J.S. Auditorium.

Friday
10 a.m.—Dedication of Helaman Halls and unveiling of Karl G. Maeser memorial statue in Fieldhouse.
5:30 p.m.—Queen's banquet (by invitation) in J.S. Banquet Hall.

7:30 p.m.—Feldhouse Frolics in Fieldhouse.
8:15 p.m.—Play, "George Washington Slept Here," in J.S. Auditorium.

9:30 p.m.—Studentbody dance, featuring the Hi-Lo's, in Fieldhouse and East Provo Stake House.

Saturday
9 a.m.—Homecoming parade through downtown Provo.
11:30 a.m.—Class unit, building reunions.
1:30 p.m.—Football game, BYU vs. New Mexico, in Stadium.

4 p.m.—Alumni Openhouse in Smith Family Living Center. Alumni banquet in J.S. Auditorium.
8:15 p.m.—Play, "George Washington Slept Here," in J.S. Auditorium.
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PRODUCTION PLANNERS — Dr. Crawford Gates and Dr. Harold I. Hansen inspect a model of the set for the Spring production "Sand in their Shoes." The giant musical drama is based on the Mormon Pioneer saga.

Mormon Battalion Story . . .

Directors Set Plans For BYU Spectacular

by Dee Woods
Universe Fine Arts Writer
"Sand in their Shoes," a gigantic musical drama based on the saga of the Mormon Battalion will be presented at BYU Stadium next May 29 through June 3.

Originally scheduled for last June, the huge production had to be postponed because time was too short to obtain necessary materials and to prepare for a production of such proportions.

SINCE THE musical is to be a production of students and faculty of the university, Dr. Harold I. Hansen, director of the production, announced today that male and female singing auditions should be arranged by calling extension 2112.

He stressed that theatre type dancers as well as ballet personnel are urged to audition. Also, those with choral experience, especially men, are invited to apply.

With a cast of hundreds, the musical extravaganza will be presented in the BYU stadium for five nights during graduation week, immediately preceding Leadership Week. Thus, the play will be seen by additional thousands of parents of graduating students and early Leadership Week arrivals coming from all over the nation and foreign countries.

Talents of two outstanding western artists will be combined in the musical's creation.

They are Dr. Crawford Gates, dynamic young composer of the Utah Centennial production "Promised Valley," and Dr. Hansen, director for many years of the famous and much lauded Hill Cumorah Pageant.

BOTH ARE BYU faculty members and eminent in their professional fields.

The story of "Sand in their Shoes" was written by Don O'Carson, former BYU student.

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DIAMOND RINGS —
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FISHER SMITH CO.
Jeweler
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now a businessman and writer in St. Louis, Mo.

Dr. Harvey Fletcher, originator of stereophonic sound and one of the most honored scientists in the United States, has developed a sound system which will bring the voices and music to the audience from the direction of performance, regardless of microphone position.

According to Dr. Hansen, the sweeping story does not center on one or two persons, as does the usual musical play, but employs seven leads, four men, and three women.

Outstanding soloists will be engaged to carry the leads and accompaniment will be provided by a 65-piece symphony orchestra.

"THIS PLAY will have all of the attractiveness of a modern musical, with story, music and dance. At the same time it will provide the depth and sweep of a great historical and religious event," Dr. Hansen said.

The need of making definite production and casting plans immediately has prompted Dr. Hansen and Dr. Gates to urge students to apply for audition at their very earliest convenience.

PARENTS OF BYU STUDENTS GOOD FOR ONE DOLLAR

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KELSCH'S SHOE REPAIR

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CRITIQUE

by John Francis Darke

Last Friday's student assembly, "Triggerdood" was a pleasant combination of "Oklahoma" ("I can't say no"), "Poor Jud is dead", Brigadoon (General coloring, Highland fling), and "The Rainmaker" (Foggy-smoggy-Percy Penrod).

Although the "flow" of dialogue and dance could have been more forceful, I am sure that Scottish and San Franciscan nationalism ran high until some realistic bad weather created heaven-ward by over over enthusiastic stage hands dampened our spirits just a bit. And yet in spite of all Sally McComas and Judy Stoker were quite tantalizing as Smog Spreaders. I could actually feel it condensing in little beads on my forehead. At least I think it was smog!

There are currently on campus two examples of excellent "Posterism". The first is a "well-done-and-dignified" announcement of the "Wye" contributions deadline, to be seen on the bulletin board inside the north entrance to the McKay building.

She second is an eight-foot-long, scroll type, naive yet "funny", proclamation to "Pope John Francis drake (sic)," and the BYU administration. I think the authors were, in their own bungling way trying to protest my dislike of their wearing animal skins to dinner. This scroll, which first appeared Saturday outside the west entrance to "Cannon Ball Hall (sic)," was obviously rendered by a quasi-modern subprototype of the student pseudo-reactionary who probably eats with his hands when people are not watching him, and goes to bed every night with his clothes on.

I would like to dedicate these last paragraphs in today's column to those students who insisted, in last Friday's wonderful Lyceum by the National Symphony Orchestra of Mexico, upon clapping between the movements of a symphony. Perhaps it is thought fashionable here in the West to clap between the movements of a symphony or sonata. It might interest the studentbody here at Brigham Young that in most areas of the world this is not done. As a matter of fact in some areas it is considered rude and foolish. I understand that the misuse of clapping is a common occurrence on campus. We have yell leaders and song leaders, perhaps we should appoint a "clap leader." . . . I am not available for the position.

AWS Announces 'Coed of Week'

Beulah Brimm has been selected by the Associated Women Students and Associated Men Students councils as "Coed of the Week."

Miss Brimm is a senior majoring in Elementary Education. She was nominated for the honor by White Key, honorary senior women's service unit.

She was a member of Spurs and treasurer of Y Cakares. Miss Brimm was also a member of Alpha Lambda Delta, freshman women's honorary.

She is now in charge of an Inter-Women's Service unit per-

ty, sponsored by White Key, which will be held this month.

She is also student teaching in Lent, in the third grade. She is serving as social science teacher in the BYU 6th Ward Relief Society. She also has been consistently on the honor roll.

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- HOME
 - * Provo Dairyman
 - * Father of Five
 - * Son of Former B.Y.U. Vice President

G. MARION HINKLEY, Democrat
FOR COUNTY COMMISSIONER
November 4th

Paid Political Advertisement

REACTIONARY RAMP
John Francis Darke, U. Columnist, examines a bearing his efforts to better dress male at Cafeteria. The scroll, of ly designed by student minds, appeared mysteriously Saturday morning.

Monday Mee For Universe

A Daily Universe skating has been scheduled p.m. Monday. It is in that all reporters be p this session. Plans will lined at the meeting special Homecoming e the Universe.

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OF THE VERY SAME TRUE CALIBRE
OF MEN UPON WHICH AMERICA WAS
BUILT, G. MARION HINKLEY WILL
CONTINUE SERVING THE PEOPLE OF
UTAH VALLEY AREA. . . .

**He Is Qualified
For Your Vote!**

pus Quickies . . .

Archaeologist to Talk; Junior Posts Offered

an Ricks, a near eastern specialist, will give an ill-lecture Monday on his travels in Palestine to the evening Chapter of the University Archaeological Society at 7 in 205 Eyring Science Cen-

ed by Washington Club officers to get membership cards in the Smith Family Living Center lobby, Monday or Tuesday, in order to receive reserve tickets for the homecoming football game.

UNIOR POST OFFERED
Reviews for junior class chairman, projects plan and student participation-chairmen will be con-Wednesday from 3 to 5 in the executive council

TICKETS READY
Angonians have been ask-

Police Chief Outlines Provo Traffic Rules

er watch out where you're driving that car . . . whatever reason may be.
Recent letter from Provo Police Chief Jesse W. Evans to the Brigham Young University Administration has asked that they heed Provo City traffic laws.

greatest problem the students is finding a place to park or her car in the north- of Provo. This situation is mainly due to the fact citizens who rent apart- to the students do not provide adequate off-street parking for automobiles."
of Evans has invited stu- to read the following Ten amendments in order to avoid a parking violation

number one is to abhor on a sidewalk.

Decline from obstructing way.
hou shalt not park in an action.

stay at least five feet away fire hydrants.

ever block a crosswalk.
on't park within 20 feet of a walk at an intersection.

ome to a stop at least 30 rom any flashing beacon, sign, or traffic-control sig- at the side of a road-

How 30 feet of safety at a ed crossing.

o parking on a bridge or ed structure.

hou shalt not-and this will as a surprise to some stu-

-leave a vehicle unattend-

Provo City street longer 30 minutes between the of 2 and 6 a.m. of any day, in the driveway or garage.)

er rules range from dou- rling to excessive speed.

atter was said to be "The outing factor in most of City's fatal accidents."

chief further pointed out all students exiting the able in the State of Utah

quired to secure a Utah

ors License within 60 days

registering for school.

RIVOLI Theatre

in Springville

udent Admission 50c

HER BIGGEST, BEST!

ATER OVER VIDAL

artot

panisienne

Live La Difference

BOY AND GIRL



BY ROUSON



Arena Theatre Plans Tryouts

"Twelve Angry Women," an Arena Theatre production, will be staged sometime in December.

Tryouts for the all-women cast will be held Wednesday at 4 p.m. in the College Hall auditorium.

Any university women may tryout by giving a one minute dramatic selection of their own choice, or by reading "cold" from the script, according to Director Preston R. Gledhill.

Credit to "Y" Student on DIAMOND RINGS —

Just identify yourself and "Take it with You."

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LAS BALLERAS SLATES TRYOUTS

The Las Balleras dance club will hold tryouts for exhibition, tango and Venise waltz dances Monday, 7 p.m., in 450 Astor Bldg. Persons interested in dir- choreography work for the club should also attend.

Homemakers Club To Meet Monday

Florence Papageorge, an International Farm Youth Exchange student, will be the speaker Monday at a special culture night sponsored by the Home Economics Club.

Miss Papageorge, of Greek descent, has spent four months living and working with the village people in Greece. Her program includes colored slides and an exhibit of articles of the culture, home life and social customs of the Greek village people.

The meeting will be held in the Smith Family Living Center at 7:30 p.m. Refreshments will be served.



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